

The book was found

Creative Lithography And How To Do It



Book Information

Hardcover

Publisher: Harper & Brothers; First Edition edition (1941)

ASIN: B001KBBD4A

Product Dimensions: 9.1 x 6.6 x 1.1 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #4,895,935 in Books (See Top 100 in Books) #47 inÂ Books > Arts &

Photography > Graphic Design > Lithography

Customer Reviews

Since its invention in the early part of the 19th century by Alois Senefelder, lithography has always been not only a very important form of commercial reproduction, but also an art medium of great value. Many of the most important graphic artists have made use of the seemingly endless resources of the process, and currently there has been a considerable revival of interest in it. Lithography is really not a difficult technique to use, and the equipment that one needs is minimal and not expensive. With the present volume, prepared by one of the foremost lithographic artists, a handy reader should be able to make entirely satisfactory prints. Mr. Arnold approaches lithography as an art medium, and while providing a detailed coverage that will anticipate all your problems, he takes you through each stage of the process: selection and preparation of the stone, sealing and cleaning, preparing paper, constructing the press, the printing operation, processing after printing. A special chapter is devoted to specific things that can go wrong, and shows you how to correct them. Mr. Arnold covers many types and variations of lithography: direct drawing on the stone (pencil, tusche, dry brush, lithotint, mezzotint, etc.) and transfer techniques from other substances. Color printing is covered in quite a bit of detail, while the use of zinc and aluminum plates as an art form is also considered. Throughout the book the exposition is extremely clear and very concrete, revealing simple, modern techniques that are easily used. While this book is primarily intended for the person who has never made a lithograph before, it provides such a wealth of detail (based upon years of practical experience) and conveys so much about modern understandings that even an experienced lithographer is likely to learn much from it. This is an ideal guidebook for anyone interested in this art form.

Since its invention in the early part of the 19th century by Alois Senefelder, lithography has always

been not only a very important form of commercial reproduction, but also an art medium of great value. Many of the most important graphic artists have made use of the seemingly endless resources of the process, and currently there has been a considerable revival of interest in it. Lithography is really not a difficult technique to use, and the equipment that one needs is minimal and not expensive. With the present volume, prepared by one of the foremost lithographic artists, a handy reader should be able to make entirely satisfactory prints. Mr. Arnold approaches lithography as an art medium, and while providing a detailed coverage that will anticipate all your problems, he takes you through each stage of the process: selection and preparation of the stone, sealing and cleaning, preparing paper, constructing the press, the printing operation, processing after printing. A special chapter is devoted to specific things that can go wrong, and shows you how to correct them. Mr. Arnold covers many types and variations of lithography: direct drawing on the stone (pencil, tusche, dry brush, lithotint, mezzotint, etc.) and transfer techniques from other substances. Color printing is covered in quite a bit of detail, while the use of zinc and aluminum plates as an art form is also considered. Throughout the book the exposition is extremely clear and very concrete, revealing simple, modern techniques that are easily used. While this book is primarily intended for the person who has never made a lithograph before, it provides such a wealth of detail (based upon years of practical experience) and conveys so much about modern understandings that even an experienced lithographer is likely to learn much from it. This is an ideal guidebook for anyone interested in this art form.

[Download to continue reading...](#)

Colour printing. A practical Demonstration of Colour Printing by Letterpress, photo-offset, Lithography and Drawn Lithography with illustrations demonstrating alternative methods of production and including a comprehensive colour chart. Lithography; a complete handbook of modern techniques of lithography Creative Lithography And How To Do It Creative Lithography Creative Lettering and Beyond: Inspiring tips, techniques, and ideas for hand lettering your way to beautiful works of art (Creative...and Beyond) Creative Doodling & Beyond: Inspiring exercises, prompts, and projects for turning simple doodles into beautiful works of art (Creative...and Beyond) Creative Fancy Cats Coloring Book: Cats Adult Coloring Book for Mindfulness and Relaxation (Adult Coloring Book Animals, Creative Cats, Adult Coloring Book Cats) (Volume 1) Creative Activities and Curriculum for Young Children (Creative Activities for Young Children) Creative Writing Career: Becoming a Writer of Movies, Video Games, and Books (Creative Mentor Book 1) Fck Yeah: Swearing Coloring Book for Adults: Unhallowed Profanity and Rude Words: Fun Gifts for Stress Relieve: Creative Cursing Sweary Color Pages ... Ups Relaxation: 25 Creative Swearword Designs

The Complete Guide to Prints and Printmaking: History, Materials and Techniques from Woodcut to Lithography
Pablo Picasso: Lithographs and linocuts, 1945-1964 : with an introductory essay on the history of lithography and of the linocut
A Dictionary of Art Terms: Painting, Sculpture, Architecture, Engraving and Etching, Lithography and Other Art Processes, Heraldry
On the theory and practice of painting in oil- and water-colours, with a manual of lithography
Periodic Materials and Interference
Lithography: For Photonics, Phononics and Mechanics
Scenery of Great Britain and Ireland in Aquatint and Lithography, 1770-1860, from the Library of J.R.Abbey: A Bibliographical Catalogue
Spatial Light Modulators and Applications: Spatial Light Modulators for Applications in Coherent Communication, Adaptive Optics and Maskless Lithography
Creative Haven Peacock Designs Coloring Book (Creative Haven Coloring Books)
Landscapes: Creative Colored Pencil (Creative Coloured Pencil)
Creative Haven Designer Desserts Coloring Book (Creative Haven Coloring Books)

[Dmca](#)